

Fragile Palm Leaves

MS No 8909

Room 2A

dhātukathā pālī-tō
puggalapaññār pālī-tō
kathāvatthu pālī-tō
maṅgalasot pālī-tō'niṣṣya

သတ္တိနိဿယအထက်လေးစေါင်း





[illegible]

စာတည်း

[illegible]

[illegible]

1800

ബാലനാഥപിള്ള

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

എന്നുവന്നു.

... KUNO KAYU YAKUTU.

1. *Chrysomelidae* (Colorado potato beetle)
 2. *Chrysomelidae* (Colorado potato beetle)
 3. *Chrysomelidae* (Colorado potato beetle)

ထူးချွန် ကယားဝဲလွန်ပျံ့ ဝဲလွန်

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured layout and the use of capital letters for emphasis or headings. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

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မိမိယောကျာ်းယောကျာ်း

မိမိယောကျာ်းယောကျာ်း

ယောကျာ်းယောကျာ်း

ယောကျာ်းယောကျာ်း

ယောကျာ်းယောကျာ်း

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are more distinct than others, but the overall content cannot be accurately transcribed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The first line begins with a large, ornate initial, possibly 'A' or 'B'. The text appears to be a continuous narrative or a list of items. There are some dark spots and stains on the paper, particularly in the middle and right sections.

6000

1997-1998
 1998-1999

တရားမရှိပေ။

॥ अकारोऽकारव्यङ्ग्यः ॥

The first thing I noticed when I stepped
 out of the car was the smell of the
 sea. It was a salty, fresh scent that
 filled my lungs. I had heard that the
 coast was beautiful, but I didn't realize
 how much I would love it. The sun was
 shining brightly, and the waves were
 crashing against the shore. I felt like
 I had found a new home.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. There are two dark, circular marks on the paper, possibly holes or stains. The overall appearance is that of an old, weathered document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

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ယုဝဏ္ဏဗျူဟဝတ္ထု

ယုဝဏ္ဏဗျူဟဝတ္ထု

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including small dark spots and a slightly uneven texture.

[Faint handwritten notes, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or stains, near the center of the document. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with a small mark that could be a paragraph indicator or a decorative flourish. The overall appearance is that of a historical record or a personal letter.

புதுவதிபுராணம்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the bottom left, possibly indicating a date or a signature. The overall appearance is that of a well-preserved but aged piece of paper.

ॐ नमो भगवते वासुदेवाय

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly detailing events or administrative matters. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The text is dense and cursive, typical of historical manuscripts. There are two large dark circular spots (possibly holes or ink blotches) visible in the middle of the page.

Ἰσχυρὸς ὁ Θεὸς

ἡμῶν

ἡμῶν

ἡμῶν

ἡμῶν

ἡμῶν

ἡμῶν

ἡμῶν

ἡμῶν

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

မဃာဗာနာကတဘူမ္မဇာ

ဇာတိမဃာဗာနာဗူမ္မဇာ

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ဗူမ္မဇာ

ဗူမ္မဇာ

ဟာယဇာနည်ပေါ်သောဥပဟိတ်
သဗ္ဗပေါ်ဝေသာနာယတ်ဝေသာနာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The overall appearance is that of a historical document.

1. 7

120

ਦਿੱਖ ਪ੍ਰਤਿਕਾਰਾਂ

1559

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

၆၆

တို့အားလုံးကို

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တို့အားလုံးကို

တို့အားလုံးကို

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The document is heavily stained and discolored, with significant wear and tear visible along the edges and in the center. The text is written in dark ink, and the overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page of a larger work, with some visible wear and discoloration.

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowish paper with two dark circular holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink blots and a small dark spot visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or grouped together. The script is dense and difficult to decipher, but it appears to be a continuous flow of text. There are two distinct dark spots, possibly holes or ink marks, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be from the 18th or 19th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column across the width of the page.

6672246 10707160

ဟိန္ဒူမာရ်လူမျိုး

တောဟိုလူတွေကလေး

ဒါကတော့ ဝိပဿနာပုဒ်

1892

000000000000

UNION OF THE TWO

6. D. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ (10%)

1900

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

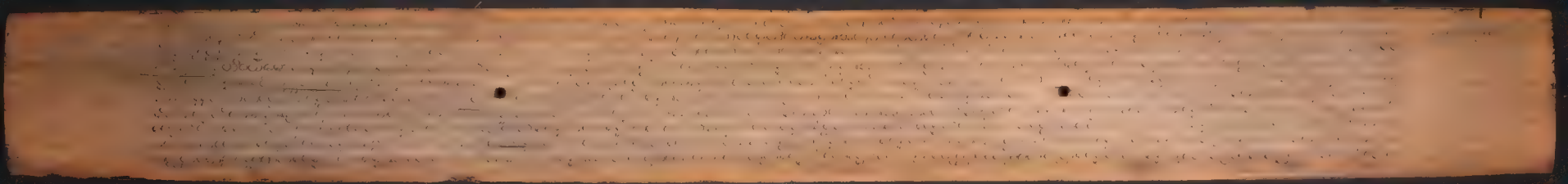
Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

Handwritten text in a script, likely Indic, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are some dark spots and irregularities in the leaf's texture, particularly a prominent dark mark near the center-right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The document is oriented horizontally and shows signs of wear, including two dark circular holes or indentations near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are some horizontal lines drawn across the text, possibly indicating sections or paragraphs. The script is dense and difficult to decipher without specialized knowledge of the language.



၁၂၂၂ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၂၂၂ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့

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၁၂၂၂ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့

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၁၂၂၂ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the page.

✓

525

1. The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is shown that the problem is one of the most important and interesting in the history of science.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

NOTES

Handwritten text at the top center of the page.

Handwritten text on the left side, first line.

Handwritten text on the left side, second line.

Handwritten text on the left side, third line.

Handwritten text on the left side, fourth line.

Handwritten text on the left side, fifth line.

Handwritten text on the left side, sixth line.

Handwritten text on the left side, seventh line.

Handwritten text on the left side, eighth line.

מלך ישראל ויהוה אלהינו

יהוה אחד

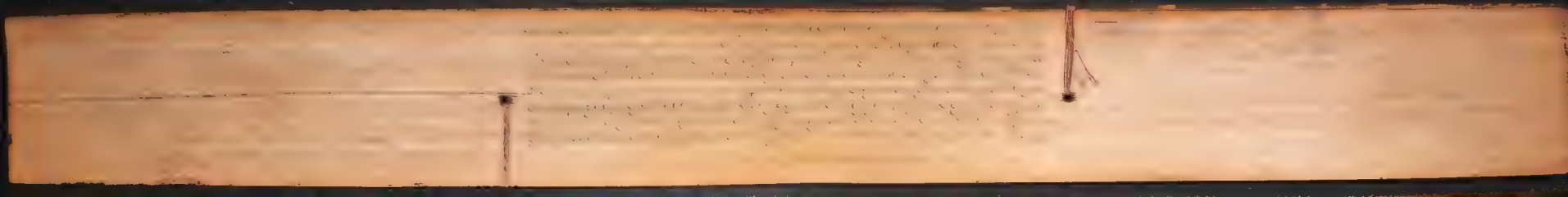
• ۱۹۶۱-۱۹۶۲

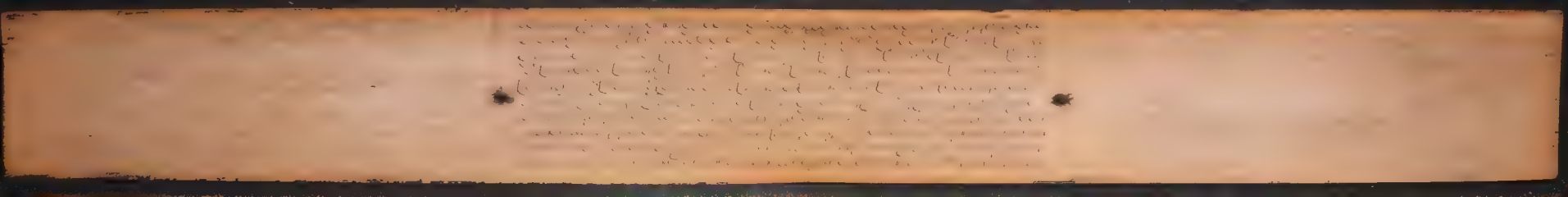
ငွေယူပြီးမှသာလုပ်ပါလို့မျှော်လင့်တာတွေ

ရွှေဘိုကယပ်ကုလားရွှေဘိုမံကွေ့

[illegible]

ပတ်ဝန်းကျင်ထိခိုက်မှုများကို ထိန်းချုပ်ထိန်းသိမ်းမှုများကို ပြုလုပ်ရန် လိုအပ်ပါသည်။





Handwritten text in a cursive script, likely a list or account. The text is written on a piece of aged, yellowish paper with two dark circular holes. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words appearing to be repeated or listed in a columnar fashion.

ကောပရောဗ္ဗာဏံ
 ဟောတိဥတ္တရိကောလံ
 ဝိတောပာဏိသုတေဓာ
 ပုပ္ဖာပဿာပဏ္ဍ
 ပုပ္ဖုပ္ပဇ္ဇဝေဓု
 တာဏာပာပဏ္ဍ
 ဗ္ဗာဏာဓာဏ္ဍဝိတောပ
 ကာယဓာဏ္ဍာဓာဏ္ဍ
 ဝိပဗ္ဗိဗ္ဗိဗ္ဗိဗ္ဗာဓု
 ဓာဏ္ဍာဓာဏ္ဍာဓာဏ္ဍ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct dark spots or holes in the center of the page, possibly from binding or damage. The text is arranged in several lines, with some words appearing to be circled or underlined. The overall appearance is that of a well-preserved but aged historical document.

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ကာယသုတ္တံကာယသုတ္တံ

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သုတ္တံကာယသုတ္တံ

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သုတ္တံကာယသုတ္တံ

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သုတ္တံကာယသုတ္တံ

သုတ္တံကာယသုတ္တံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

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[Faint handwritten notes in Burmese script]

မဟာဗျူဟာဝင်္ဂါ။

ငယ်ရွှေဘက်စွဲတစ်ဖွဲ့

የጋራ ምርመራ

သတ္တဝါတို့၏အကျိုးအမြတ်

မင်းပြာမင်း ယဉ်ကျေးမှု

ஒட்டியவையொட்டாமல்
கொண்டிருக்கிறேன்

[illegible][illegible]

...သောအခါ၌ အသံသရာ၌ ရှိနေသောအခါ၌ ...

...အသံသရာ၌ ရှိနေသောအခါ၌ ...

...အသံသရာ၌ ရှိနေသောအခါ၌ ...

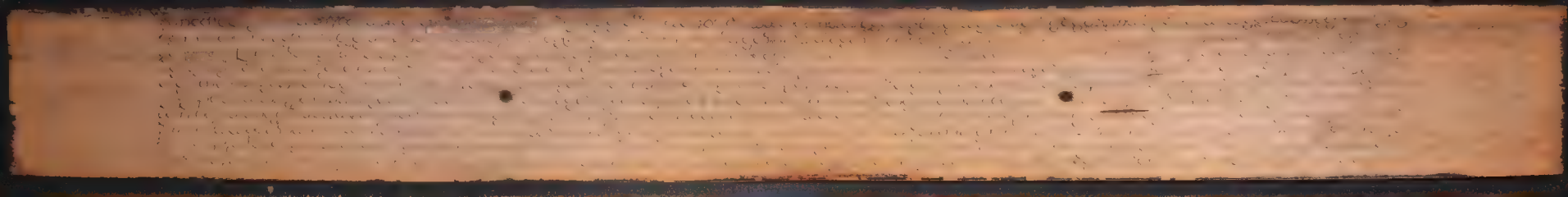
...အသံသရာ၌ ရှိနေသောအခါ၌ ...

...အသံသရာ၌ ရှိနေသောအခါ၌ ...

...အသံသရာ၌ ရှိနေသောအခါ၌ ...

...အသံသရာ၌ ရှိနေသောအခါ၌ ...

သံသရာဇ္ဇာတိသံသရာဇ္ဇာတိ
ဣဒ္ဓိတတ္ထဝါဒီ
ဗုဒ္ဓပုဂ္ဂိုလ်တို့သည်
ဤသောသံသရာဇ္ဇာတိသံသရာဇ္ဇာတိ
ဤသောသံသရာဇ္ဇာတိသံသရာဇ္ဇာတိ
ဤသောသံသရာဇ္ဇာတိသံသရာဇ္ဇာတိ
ဤသောသံသရာဇ္ဇာတိသံသရာဇ္ဇာတိ
ဤသောသံသရာဇ္ဇာတိသံသရာဇ္ဇာတိ



ရွှေလွှတ်တံတော်

သောသော

ရွှေသောသော

ရွှေသောသော

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ရွှေသောသော

ရွှေသောသော

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly ink blots or holes) and some discoloration.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots in the center.

၁၂၁၂ ခုနှစ်

မတ်လ

၁၀ ရက်

အင်္ဂါ

မိုးရွာသည်

အလင်း

အနည်းငယ်

အလင်း

အနည်းငယ်

၁။ နေပြည်တော်
 ၂။ နေပြည်တော်
 ၃။ နေပြည်တော်
 ၄။ နေပြည်တော်
 ၅။ နေပြည်တော်
 ၆။ နေပြည်တော်
 ၇။ နေပြည်တော်
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တော်လှူပူဇော်သော
နေ့တော်

အရှင်ဘုရားအား
အလှူပူဇော်သော
နေ့တော်

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Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and appears to be a continuous passage. The script is somewhat faded and the ink is dark on a light background.

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 100. အသံသယ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The first line is the most legible and appears to be a title or a heading.

Several lines of handwritten text follow, continuing the narrative or list. The script is consistent throughout, though some characters are difficult to decipher due to the cursive style and fading of the ink. There are some small, dark spots on the paper, possibly from ink or age.

The text continues with more lines of cursive handwriting. The lines are somewhat irregular in length, suggesting a free-flowing style of writing. The paper shows signs of wear, including some staining and discoloration.

The final section of the image shows the last few lines of the handwritten text. The script remains consistent, and the lines are clearly separated. The overall appearance is that of a well-preserved but aged historical document.

ယောကျာ်း
ပုဂ္ဂိုလ်

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ပုဂ္ဂိုလ်

သိပ္ပံနိဂ္ဂဟိတံ
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သိပ္ပံနိဂ္ဂဟိတံ
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သိပ္ပံနိဂ္ဂဟိတံ

1870

1871

1872

1873

Handwritten text, possibly a title or header, in a cursive script. It appears to be written in ink on aged paper.

Handwritten text, possibly a date or a short phrase, in a cursive script.

Handwritten text, possibly a name or a short phrase, in a cursive script.

Handwritten text, possibly a signature or a short phrase, in a cursive script.

Handwritten text, possibly a date or a short phrase, in a cursive script.

Handwritten text, possibly a name or a short phrase, in a cursive script.

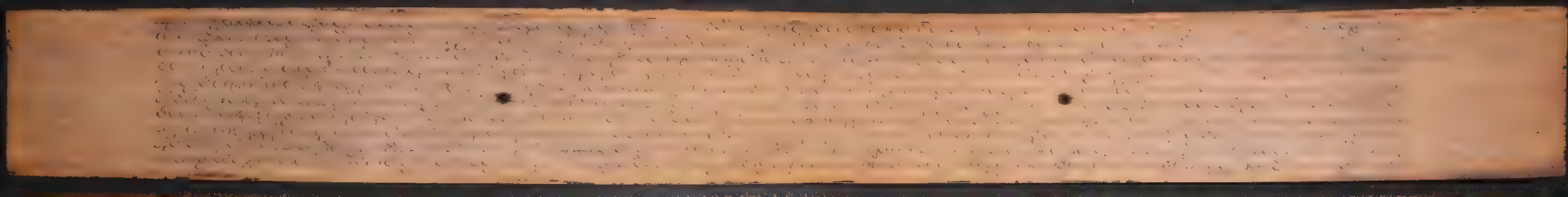
Handwritten text, possibly a date or a short phrase, in a cursive script.

Handwritten text, possibly a name or a short phrase, in a cursive script.

Handwritten text, possibly a date or a short phrase, in a cursive script.

Handwritten text, possibly a name or a short phrase, in a cursive script.

Handwritten text, possibly a date or a short phrase, in a cursive script.



ထွေပါသေး

ထွေပါသေး

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ထွေပါသေး

ထွေပါသေး

~~Handwritten text, mostly illegible due to fading and bleed-through.~~

၁၀၀၀၀

~~Handwritten text, mostly illegible due to fading and bleed-through.~~

မာရ်နာပာတဝေဝေကော

~~Handwritten text, mostly illegible due to fading and bleed-through.~~

မာရ်နာပာတဝေဝေကော

ဟိုဂျိယာသာဝ်
တိလိယာသာဝ်

ဝိသယာယာသာဝ်

ဟိုဂျိယာသာဝ်
တိလိယာသာဝ်

ဟိုဂျိယာသာဝ်

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[illegible]

（一）人 工 林

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1910

(continued)

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06-07

#609859

1. Preparation of the sample

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory.

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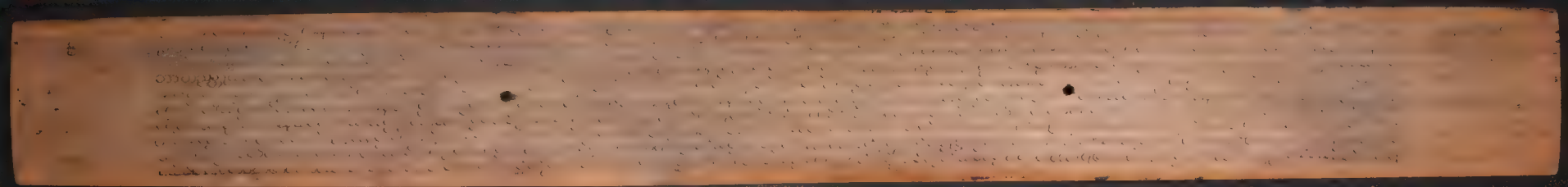
1979

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~~Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive.~~

မိမိတို့အား

တရားတော်

အားဖြင့်

ယုတ်မာ

လုပ်ငန်း

အားဖြင့်

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အားဖြင့်

Wynne & Co. Portland, Me.

(continued)

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2018年12月26日

05/06/2005 6.00x

ἡμεῖς οὖν οὕτως ἔσμεν ὡς ἡμεῖς

[illegible]

و در این کتاب که در این کتاب

و در این کتاب که در این کتاب

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و در این کتاب که در این کتاب

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script.

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Handwritten text in Arabic script.

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Handwritten text in Arabic script.

Handwritten text in Arabic script.

Main body of handwritten text in Arabic script, consisting of several lines of dense, cursive writing.

Handwritten text in a cursive script, likely a list or index, located on the left side of the manuscript strip. The text is written in dark ink on aged, yellowish-brown parchment. It appears to be a list of names or titles, possibly related to a collection or a specific subject matter. The script is fluid and characteristic of the period.

Main body of handwritten text in a cursive script, covering the majority of the strip. The text is arranged in several lines, with some words appearing to be repeated or listed. The script is consistent with the text on the left, suggesting a continuous document. The parchment shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text at the top right of the strip, possibly a date or a reference number. It is written in the same cursive script as the main body of text.

Handwritten signature or mark in the top right corner.

Handwritten text in the bottom left corner, possibly a date or reference.

တိပိတကဏ္ဍ

ရဟန္တာသမ္ဘုရား

တရားတော်တော်

တရားတော်တော်

ယုဒတော်တော်

သက္ကတတော်တော်

၁။ ဝိသုဒ္ဓါဝဂ်၊ ပထမောပညာ
 ၂။ ဝိသုဒ္ဓါဝဂ်၊ ဒုတိယောပညာ
 ၃။ ဝိသုဒ္ဓါဝဂ်၊ တတိယောပညာ
 ၄။ ဝိသုဒ္ဓါဝဂ်၊ စတုတ္ထောပညာ
 ၅။ ဝိသုဒ္ဓါဝဂ်၊ ပဉ္စမောပညာ
 ၆။ ဝိသုဒ္ဓါဝဂ်၊ ဇေတဝနီပညာ
 ၇။ ဝိသုဒ္ဓါဝဂ်၊ နန္ဒီယပညာ
 ၈။ ဝိသုဒ္ဓါဝဂ်၊ ဘရုဟဒ္ဒိယပညာ
 ၉။ ဝိသုဒ္ဓါဝဂ်၊ သုပ္ပလ္လင်္ဂပညာ
 ၁၀။ ဝိသုဒ္ဓါဝဂ်၊ ဝိသုဒ္ဓါပညာ

Handwritten text in a script, likely Burmese, covering the left half of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are some larger, more distinct characters that appear to be part of a specific phrase or title.

Handwritten text in a script, likely Burmese, located in the upper right corner of the page. It appears to be a separate line of text, possibly a date or a reference.

Handwritten text in a script, likely Burmese, covering the right half of the page. The text is arranged in approximately 10 horizontal lines, continuing from the left side. The script is consistent with the text on the left.

မိမိတို့အားလုံးကလေး

မိမိတို့အားလုံးကလေး

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မိမိတို့အားလုံးကလေး

သက်သေသောနတ်တပ်သား

သောတပ်သား

သောတပ်သား

ἡ ὁμοκυανία

ἡ ὁμοκυανία

ἡ ὁμοκυανία

ἡ ὁμοκυανία

ἡ ὁμοκυανία

သွေးသားရုပ်ပုံ

သွေးသားရုပ်ပုံ







COMMUNICATIONS

THE UNIVERSITY OF CHICAGO

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၁၇၆၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မန္တလေးတိုင်း၊ မန္တလေးမြို့၊ နေပြည်တော်၊
၁၇၆၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မန္တလေးတိုင်း၊ မန္တလေးမြို့၊ နေပြည်တော်၊

ΕΠΙΣΤΟΛΗ

ΑΠΟ

ΕΠΙΣΤΟΛΗ

ΑΠΟ

ΕΠΙΣΤΟΛΗ

ΑΠΟ

ΕΠΙΣΤΟΛΗ

ΑΠΟ

၁၇၇၇ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်၊
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ရုံ၊

၁၇၇၇ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်၊
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ရုံ၊

၁၇၇၇ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်၊
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ရုံ၊

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မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ရုံ၊

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မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ရုံ၊

၁၇၇၇ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်၊
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ရုံ၊

၁၇၇၇ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်၊
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ရုံ၊

Handwritten text in a cursive script, possibly a list or a short narrative, located in the upper left corner of the document.

Handwritten text in a cursive script, located in the lower left corner of the document.

— 250 —

ယံကပ္ပဝတိ၊ ပဉ္စ
ပဉ္စမဉ္စ၊ အဓိက
ယံကပ္ပမဉ္စ
ယံ၊ ယံကပ္ပဝတိ

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊

Handwritten text in Arabic script, possibly a title or header, located in the upper left corner of the manuscript strip.

Handwritten text in Arabic script, possibly a signature or date, located in the lower left corner of the manuscript strip.

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

(m)

ॐ नमो भगवते
वसुदेवाय

မှတ်တမ်းအရပ်ရပ်

စံသောတော်မြို့ယဉ်ကျေး

တောင်ကြီးမြို့နယ်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and discolored.

ပုဂ္ဂလိက
ဧကဝိသေသ
ဧကဝိသေသ
ဧကဝိသေသ
ဧကဝိသေသ
ဧကဝိသေသ

225

1. The first part of the
document is a list of
names of the persons
who were present at the
meeting.

2. The second part of the
document is a list of the
subjects which were
discussed at the meeting.

3. The third part of the
document is a list of the
actions which were
taken at the meeting.

4. The fourth part of the
document is a list of the
resolutions which were
passed at the meeting.

5. The fifth part of the
document is a list of the
conclusions which were
reached at the meeting.

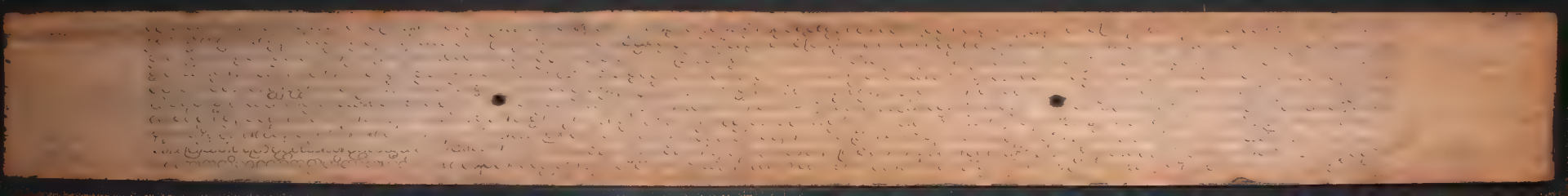
6. The sixth part of the
document is a list of the
recommendations which
were made at the meeting.

7. The seventh part of the
document is a list of the
actions which are to be
taken in the future.

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the strip, one near the left edge and one near the right edge, which appear to be holes or significant damage to the original document. The text is written in dark ink on a light-colored, aged paper background.

ἡ ἀρχὴ τοῦ κόσμου
ἡ ἀρχὴ τοῦ αἵματος

ἡ ἀρχὴ τοῦ πνεύματος
ἡ ἀρχὴ τοῦ φωτός
ἡ ἀρχὴ τοῦ ὕδατος
ἡ ἀρχὴ τοῦ ἁγίου πνεύματος
ἡ ἀρχὴ τοῦ βασιλείου



1000

—CHXCHXCHX—

സമാധാനം

၀၀ ကံကောင်းပင်လျာ။

১৯৩৩

[illegible]

$\rho(\mathcal{C}) = 1$ if and only if $\mathcal{C}$ is a $\mathcal{C}_1$ or $\mathcal{C}_2$.

Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the document.

ဝိသုဒ္ဓိယကဏ္ဍ
ဗျာကလေသကဏ္ဍ

စာအုပ်တိုက်
မေတ္တာရပ်

00000000

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(c) The following information shall be included:

(1) A statement of the purpose of the study.

(2) A statement of the objectives of the study.

(3) A statement of the methods used.

(4) A statement of the results obtained.

(5) A statement of the conclusions reached.

(6) A statement of the limitations of the study.

(7) A statement of the significance of the study.

(8) A statement of the recommendations made.

(9) A statement of the sources of funding.

(10) A statement of the date of completion.

(11) A statement of the author's name and affiliation.

(12) A statement of the title of the study.

(13) A statement of the abstract.

(14) A statement of the introduction.

(15) A statement of the literature review.

(16) A statement of the methodology.

(17) A statement of the results.

(18) A statement of the discussion.

(19) A statement of the conclusion.

(20) A statement of the references.

11-11-1961

$$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & 1 \\ 1 & -1 \end{pmatrix} = \frac{1}{\sqrt{2}} \begin{pmatrix} 1 & 1 \\ 1 & -1 \end{pmatrix} \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix}$$
[illegible]
$$L = (L_1, L_2, \dots, L_n) \in \mathcal{L}^n$$

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Handwritten text in the third line.

Handwritten text in the fourth line.

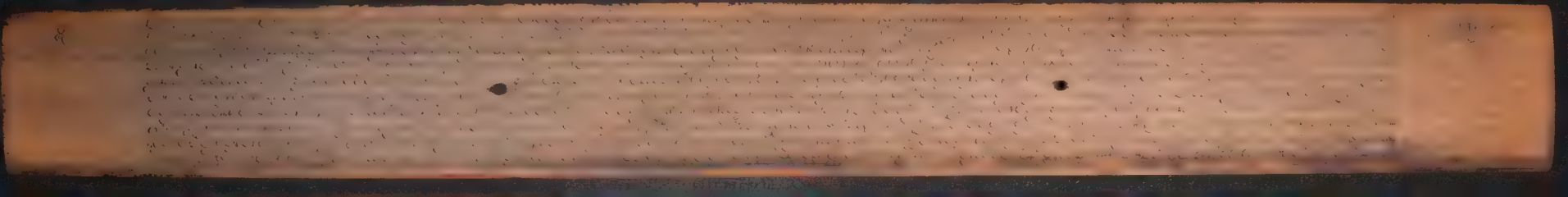
Handwritten text in the fifth line.

Handwritten text in the sixth line.

Handwritten text in the seventh line.

Handwritten text in the eighth line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowish-brown paper and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a list, possibly related to land or administrative matters, given the use of terms like 'လွှာ' (land) and 'ပိုင်ဆိုင်' (own). The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a list, possibly related to land or administrative matters, given the use of terms like 'လွှာ' (land) and 'ပိုင်ဆိုင်' (own). The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a list, possibly related to land or administrative matters, given the use of terms like 'လွှာ' (land) and 'ပိုင်ဆိုင်' (own).

15

புதிதாயிவ

புதிதாயிவ

புதிதாயிவ

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புதிதாயிவ

புதிதாயிவ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two dark circular holes and some staining.

ငါ့အဖေအမေတို့က

သောတရားတော်ကိုသိရအံ့၏။

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

ယယာဝဋ္ဌံ၊ နှစ်ပါးယာဝဋ္ဌံ၊
 ယယာဝဋ္ဌံ၊ နှစ်ပါးယာဝဋ္ဌံ၊

()

ငွေပေးသောသူတို့လည်း

လွှာတိုက်ပျံ့ခဲ့တာမို့

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[illegible]

1. The first part of the document discusses the importance of maintaining accurate records of all transactions, both incoming and outgoing, to ensure transparency and accountability. It emphasizes the need for regular audits and the use of reliable accounting software to track expenses and income effectively.

உள்ளே இருக்கிற அந்த உயிர் எல்லாம்

1870

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page.

အိမ်ထောင်စုပေါင်း ၁၀၀၀၀၀၀၀

[illegible]

ဝိသုဒ္ဓိသုတ္တံ ၁၀၀

[illegible]

E. S. Turner

[illegible]

[Faint, illegible handwritten notes]

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Handwritten text in the top left corner, likely a title or header.

Handwritten text in the second line of the left margin.

Handwritten text in the third line of the left margin.

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Handwritten text in the ninth line of the left margin.

Handwritten text in the tenth line of the left margin.

1. *Grasshopper*
 2. *Worm*
 3. *Grasshopper*

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

60

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1



93

တောပါး

ရွှေလူလူ
ကောလကော

ယာလောယာ

လောလော

တောလော

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တောလော

တောလော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical artifact.

၁၈၈၆ ခု ဇူလိုင်လ

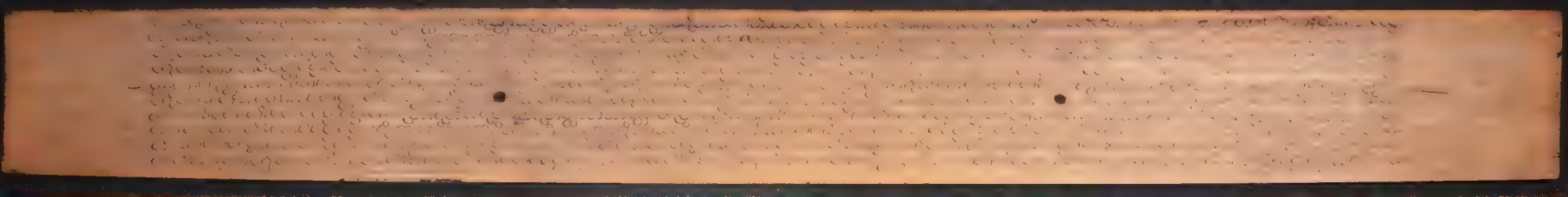
မိုးကြိုးရွာသွန်း

တရားရုံးတော်က

မီးသတ်ရေး

ကိစ္စကို

စောင့်ကြည့်



ကမ္ဘာတစ်ဝှမ်း

ယဉ်ကျေးမှုတို့

အားဖြင့်

အားဖြင့်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or ink stains) visible on the right side of the page.

214

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

မောင်လေးမောင်လေး

မောင်လေးမောင်လေး

မောင်လေးမောင်လေး

မောင်လေးမောင်လေး

မောင်လေးမောင်လေး

မောင်လေးမောင်လေး

မာသုဒ္ဓါသုတ္တံ
ပုပ္ဖိယသုတ္တံ
သုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page. There are two prominent dark circular marks, possibly holes or ink stains, visible in the center of the page.

Handwritten text at the bottom of the page, possibly a signature or a concluding statement. The script is consistent with the rest of the document.

ဝိသုဒ္ဓိသုတ္တံ

ယသိန္ဒြေဝိသုဒ္ဓိသုတ္တံ

ယသိန္ဒြေဝိသုဒ္ဓိသုတ္တံ

ယသိန္ဒြေဝိသုဒ္ဓိသုတ္တံ

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[Faint handwritten notes at the bottom of the page]

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1911

စတုရန်းပုံကဲ့သို့ပင်

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

မင်းသားတို့ပွယ်တုမလွှဲက

စွဲကလေးပုံကမာမလွှဲ

ဘာမကွာဘာသမယမလွှဲ

မင်းသားတို့ပွယ်တုမလွှဲ

မင်းသားတို့ပွယ်တုမလွှဲ

မင်းသားတို့ပွယ်တုမလွှဲ

မင်းသားတို့ပွယ်တုမလွှဲ

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowish paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots on the paper, possibly ink blots or damage.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a signature or a specific section header. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

[illegible]

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and appears to be a form of shorthand or a specific dialect. The first line on the left contains a small number '14'. The text is densely packed and covers most of the width of the strip.

Λαοαρχαία

ရွာမိုးကုတ်ညောင်ရွာက မိုးကုတ်

[illegible][illegible]

ဝိမာဏုပ္ပါဒကဏ္ဍသိန (၁)

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be from a European language, possibly German or French, based on the character shapes. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main text. The document shows signs of wear, including dark spots and a small tear near the center.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text, possibly a date or a signature, located in the lower left corner of the document. The text is written in a cursive script, similar to the main body of the document. It appears to be a date, possibly "1798".

27

Handwritten text in Devanagari script, likely a title or header.

प्राचीन

विवरण

पुस्तक

संख्या

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a signature or a specific section header. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

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သုတ္တံ

၁၁ နေရာတော်တော်

မိုးမြင့်မြင့်တော်တော်

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မိုးမြင့်မြင့်တော်တော်

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

എല്ലാ പാത്രം

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or had been punched for a specific purpose. The handwriting is dense and fills most of the page area.

2205
1891

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The strip is aged and shows signs of wear, including two distinct dark spots.



Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the second line of the left margin.

Handwritten text in the third line of the left margin.

Handwritten text in the fourth line of the left margin.

Handwritten text in the fifth line of the left margin.

Handwritten text in the sixth line of the left margin.

Handwritten text in the seventh line of the left margin.

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text in a cursive script, consisting of several lines of text. The text is written in a fluid, cursive style with many loops and flourishes. There are two distinct dark spots or ink blotches on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Persian or Urdu, covering the left portion of the manuscript strip. The text is arranged in approximately 10 lines.

تقدیر کن

Handwritten text in a cursive script, likely Persian or Urdu, covering the right portion of the manuscript strip. The text is arranged in approximately 10 lines, continuing from the left side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several lines of text, with some words and phrases being more legible than others. The document is heavily stained and discolored, with significant wear and tear visible along the edges and in the center.

இராமபெருமாள்

சுப்பிரமணியம்

மாணிக்கவாசகம்

சுப்பிரமணியம்

சாஸ்திரபாடகாசனம்

சிவசுப்பிரமணியம்

מנחם מנדל

မိမိတို့အား

(一) 凡有... (二) ...

1890

1990

[illegible]

Handwritten text in a script, likely Indic, spanning the top of the page.

Handwritten text in a script, likely Indic, located on the left side of the page.

Main body of handwritten text in a script, likely Indic, covering the majority of the page.

၁။ နေပြည်တော်
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 ၉။ နေပြည်တော်
 ၁၀။ နေပြည်တော်

Handwritten text in a cursive script, likely a title or header, located in the upper left corner of the manuscript strip.

Main body of handwritten text in a cursive script, covering the majority of the strip. The text is densely packed and appears to be a continuous narrative or list. There are two distinct dark circular marks or holes visible in the middle of the strip.

၂၀၂၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is arranged in several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a signature at the bottom left.

Handwritten signature or name, possibly "Johannes" or "Johann", written in a stylized cursive script.

درجہ اول

درجہ دوم

درجہ سوم

درجہ چہارم

درجہ پنجم

درجہ ششم

درجہ ہفتم

درجہ ہشتم

درجہ نهم

درجہ دهم

Handwritten text in a cursive script, possibly a signature or a name.

Handwritten text in a cursive script, possibly a name or a title.

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Handwritten text in a cursive script, likely a signature or a short note, located on the left side of the document.



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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten word or phrase, possibly a signature or a specific term, located in the lower left corner of the page.

Handwritten word or phrase, possibly a signature or a specific term, located in the lower left corner of the page.

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အမေရိကန် ပါလီမန်တော်

may be able to assist.

THE UNIVERSITY OF CHICAGO

ကျယ်ထွန်းအရပ်ရပ်မှာ
ပျံ့နှံ့စေရန်အတွက်

2017年10月10日

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(C) 1960 by [illegible]

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Quelques-uns des auteurs de ces ouvrages ont été

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[Faint handwritten text, likely bleed-through from the reverse side of the page.]

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[illegible]

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a narrative or a formal letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a narrative or a formal letter.

Chobucina

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ΕΠΙΣΤΟΛΗ

ΕΠΙΣΤΟΛΗ

ΕΠΙΣΤΟΛΗ

ဒီသီတင်းကျွေးသော

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page.

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သို့

ဦးစီးအရာရှိ
သို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words written in a larger, more prominent script than others.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words written in a larger, more prominent script than others.

တနင်္ဂနွေနေ့နေ့ပတ်လည်အခါ

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မြို့ပျံ့ဝိသုဒ္ဓိတရားတော်
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တို့သည် အကျိုးရှိကြောင်းကို ဖော်ပြပါသည်။

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OXLEY, R. J.

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Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is densely packed and appears to be a continuous narrative or list. There are two distinct circular marks or holes visible on the right side of the page.

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מחזור חנוכה
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၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊

အောက်ပါအတိုင်း ဝန်ကြီးရုံးသို့ တောင်းခံထားသော

အမှုအရာများကို စိစစ်ကြည့်ရှုရန် အမိန့်ချပါသည်။

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၆။ အမှုအရာများကို စိစစ်ကြည့်ရှုရန် အမိန့်ချပါသည်။

Handwritten text in a cursive script, likely a list or inventory, located on the left side of the parchment strip. The text is arranged in several lines and includes various characters and symbols, possibly representing a catalog or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

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Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle left corner, possibly a name or title.

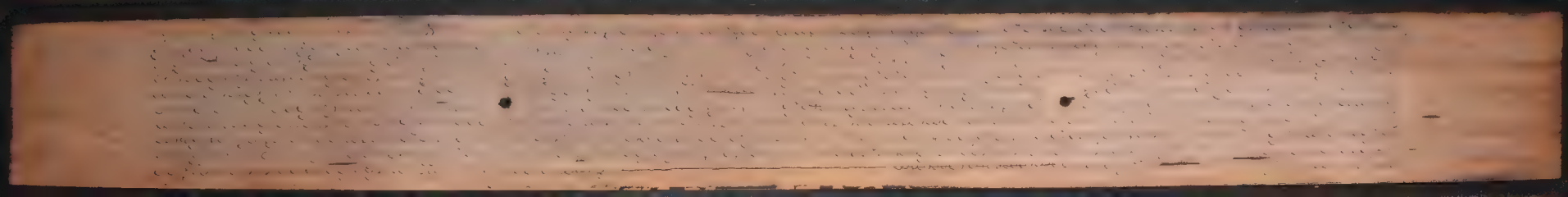






Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

3979 *Junonia* 3



ΠΡΟΣ
ΕΠΙΣΤΗΜΗ

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top portion of the document. The text is dense and appears to be a continuous passage.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the middle and bottom portions of the document. The text is dense and appears to be a continuous passage.

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Handwritten text in a cursive script, likely a list or account, spanning the top of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. The text is arranged in a single line across the top of the page.



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Handwritten text in a script, possibly Indic, at the top of the page. The text is arranged in several lines and appears to be a header or title.

Main body of handwritten text in a script, possibly Indic. The text is arranged in several lines and appears to be a continuous passage or a list of items.

Handwritten text at the bottom of the page, possibly a signature or a date.

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[Faint handwritten text across the bottom margin]

W. J. L. L. L. L.

بسم الله الرحمن الرحيم

Journal of Management Education 30(6)p. 789-804
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<http://www.sagepub.com/journalsPermissions.nav>

Journal of Management Inquiry 16(4)

[illegible]

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Handwritten notes in Urdu script.

Handwritten text in a script, likely Devanagari, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The first line appears to be a header or title, possibly starting with 'संस्कृत' (Sanskrit). The subsequent lines contain dense, continuous script. There are two prominent dark circular marks on the strip, one near the center and one towards the right end, which appear to be punch holes or damage to the original material. The text is written in dark ink on a light-colored, textured background.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows signs of wear, including discoloration and small dark spots.



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သောတာပတ္တိ

ဗုဒ္ဓေါပနိသ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document shows signs of wear, including two distinct circular holes and some staining.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish, given the use of characters like 'u' and 'v' which were common in early modern manuscripts. The text is organized into several lines, with some lines being more densely written than others. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-used document.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly near the center and towards the right side. The overall appearance is that of an old, handwritten document.

မြတ်ဗုဒ္ဓတော်မြတ်အရှင်တော်

ဝိဇ္ဇာတိဗုဒ္ဓတော်မြတ်တော်

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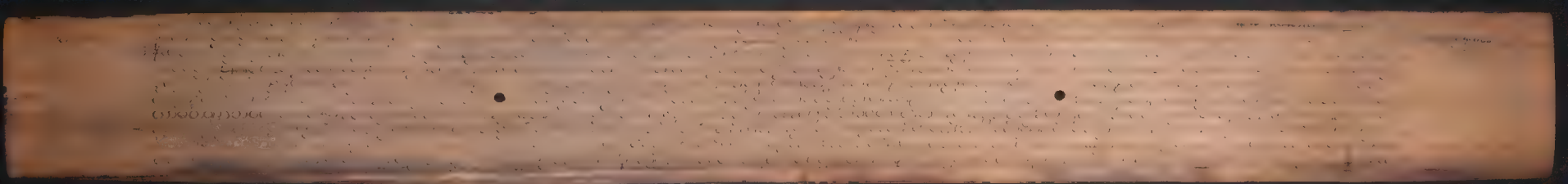
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မလ္လာဗျာသိတနိဂါရ်

શ્રીકૃષ્ણભક્ત



ဝိပဿနာသမ္ပတ္တိ

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သို့သော်လည်း
အလွန်အမင်း
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အလွန်အမင်း
အလွန်အမင်း
အလွန်အမင်း

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

1875

Handwritten text in a cursive script, likely Persian or Urdu, covering the left portion of the manuscript strip. The text is arranged in several lines, with some words appearing to be in a different script or dialect. A small, dark, circular mark is visible near the center of this section.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right portion of the manuscript strip. The text continues from the left section, maintaining the same script and style. A small, dark, circular mark is visible near the center of this section.

ἡ ἀρχὴ τοῦ κόσμου
ἡ ἀρχὴ τοῦ χρόνου
ἡ ἀρχὴ τοῦ ἔθνους
ἡ ἀρχὴ τοῦ βασιλείου

ἡ ἀρχὴ τοῦ κόσμου
ἡ ἀρχὴ τοῦ χρόνου
ἡ ἀρχὴ τοῦ ἔθνους
ἡ ἀρχὴ τοῦ βασιλείου

ἡ ἀρχὴ τοῦ κόσμου
ἡ ἀρχὴ τοῦ χρόνου
ἡ ἀρχὴ τοῦ ἔθνους
ἡ ἀρχὴ τοῦ βασιλείου

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged manuscript.

တစ်နှစ်အတွက်

ပျော်ရွှင်စရာ
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အသုံးပြုရန်

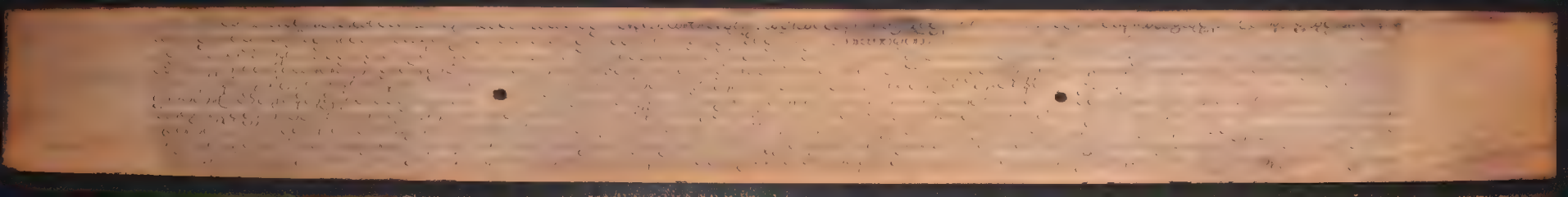
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Handwritten text in a cursive script, likely a list or account, spanning the top of the page.

Handwritten word or phrase, possibly a date or a specific item, located in the upper right section.

Handwritten word or phrase, possibly a date or a specific item, located in the middle left section.

Handwritten word or phrase, possibly a date or a specific item, located in the center of the page.

Handwritten word or phrase, possibly a date or a specific item, located in the bottom left section.

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မဟာဝိသုဒ္ဓိ

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တပည့်ကျောင်းသား

ဗမာ့သမ္မတနိုင်ငံ
သောရလေ့ရှိစေ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowish paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

[illegible]

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သဘာဝဗုဒ္ဓဝံသကဝတ္ထုတို့

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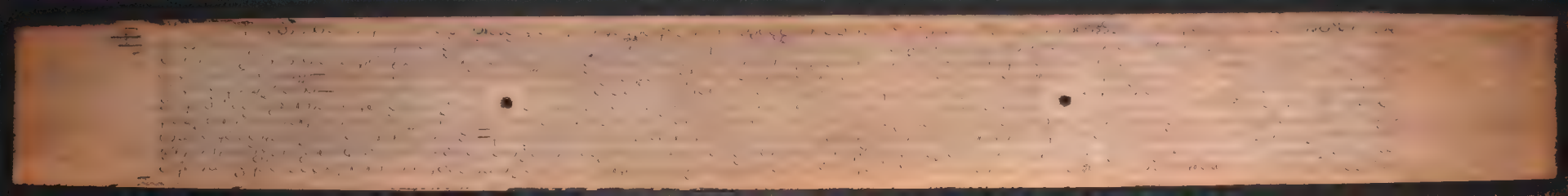
[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or grouped together. The script is dense and difficult to decipher, but some legible words include "MAY 1870" and "MAY 1871".

1990-1991, 1992-1993, 1994-1995, 1996-1997, 1998-1999, 2000-2001, 2002-2003, 2004-2005, 2006-2007, 2008-2009, 2010-2011, 2012-2013, 2014-2015, 2016-2017, 2018-2019, 2020-2021, 2022-2023, 2024-2025, 2026-2027, 2028-2029, 2030-2031, 2032-2033, 2034-2035, 2036-2037, 2038-2039, 2040-2041, 2042-2043, 2044-2045, 2046-2047, 2048-2049, 2050-2051, 2052-2053, 2054-2055, 2056-2057, 2058-2059, 2060-2061, 2062-2063, 2064-2065, 2066-2067, 2068-2069, 2070-2071, 2072-2073, 2074-2075, 2076-2077, 2078-2079, 2080-2081, 2082-2083, 2084-2085, 2086-2087, 2088-2089, 2090-2091, 2092-2093, 2094-2095, 2096-2097, 2098-2099, 2100-2101, 2102-2103, 2104-2105, 2106-2107, 2108-2109, 2110-2111, 2112-2113, 2114-2115, 2116-2117, 2118-2119, 2120-2121, 2122-2123, 2124-2125, 2126-2127, 2128-2129, 2130-2131, 2132-2133, 2134-2135, 2136-2137, 2138-2139, 2140-2141, 2142-2143, 2144-2145, 2146-2147, 2148-2149, 2150-2151, 2152-2153, 2154-2155, 2156-2157, 2158-2159, 2160-2161, 2162-2163, 2164-2165, 2166-2167, 2168-2169, 2170-2171, 2172-2173, 2174-2175, 2176-2177, 2178-2179, 2180-2181, 2182-2183, 2184-2185, 2186-2187, 2188-2189, 2190-2191, 2192-2193, 2194-2195, 2196-2197, 2198-2199, 2200-2201, 2202-2203, 2204-2205, 2206-2207, 2208-2209, 2210-2211, 2212-2213, 2214-2215, 2216-2217, 2218-2219, 2220-2221, 2222-2223, 2224-2225, 2226-2227, 2228-2229, 2230-2231, 2232-2233, 2234-2235, 2236-2237, 2238-2239, 2240-2241, 2242-2243, 2244-2245, 2246-2247, 2248-2249, 2250-2251, 2252-2253, 2254-2255, 2256-2257, 2258-2259, 2260-2261, 2262-2263, 2264-2265, 2266-2267, 2268-2269, 2270-2271, 2272-2273, 2274-2275, 2276-2277, 2278-2279, 2280-2281, 2282-2283, 2284-2285, 2286-2287, 2288-2289, 2290-2291, 2292-2293, 2294-2295, 2296-2297, 2298-2299, 2300-2301, 2302-2303, 2304-2305, 2306-2307, 2308-2309, 2310-2311, 2312-2313, 2314-2315, 2316-2317, 2318-2319, 2320-2321, 2322-2323, 2324-2325, 2326-2327, 2328-2329, 2330-2331, 2332-2333, 2334-2335, 2336-2337, 2338-2339, 2340-2341, 2342-2343, 2344-2345, 2346-2347, 2348-2349, 2350-2351, 2352-2353, 2354-2355, 2356-2357, 2358-2359, 2360-2361, 2362-2363, 2364-2365, 2366-2367, 2368-2369, 2370-2371, 2372-2373, 2374-2375, 2376-2377, 2378-2379, 2380-2381, 2382-2383, 2384-2385, 2386-2387, 2388-2389, 2390-2391, 2392-2393, 2394-2395, 2396-2397, 2398-2399, 2400-2401, 2402-2403, 2404-2405, 2406-2407, 2408-2409, 2410-2411, 2412-2413, 2414-2415, 2416-2417, 2418-2419, 2420-2421, 2422-2423, 2424-2425, 2426-2427, 2428-2429, 2430-2431, 2432-2433, 2434-2435, 2436-2437, 2438-2439, 2440-2441, 2442-2443, 2444-2445, 2446-2447, 2448-2449, 2450-2451, 2452-2453, 2454-2455, 2456-2457, 2458-2459, 2460-2461, 2462-2463, 2464-2465, 2466-2467, 2468-2469, 2470-2471, 2472-2473, 2474-2475, 2476-2477, 2478-2479, 2480-2481, 2482-2483, 2484-2485, 2486-2487, 2488-2489, 2490-2491, 2492-2493, 2494-2495, 2496-2497, 2498-2499, 2500-2501, 2502-2503, 2504-2505, 2506-2507, 2508-2509, 2510-2511, 2512-2513, 2514-2515, 2516-2517, 2518-2519, 2520-2521, 2522-2523, 2524-2525, 2526-2527, 2528-2529, 2530-2531, 2532-2533, 2534-2535, 2536-2537, 2538-2539, 2540-2541, 2542-2543, 2544-2545, 2546-2547, 2548-2549, 2550-2551, 2552-2553, 2554-2555, 2556-2557, 2558-2559, 2560-2561, 2562-2563, 2564-2565, 2566-2567, 2568-2569, 2570-2571, 2572-2573, 2574-2575, 2576-2577, 2578-2579, 2580-2581, 2582-2583, 2584-2585, 2586-2587, 2588-2589, 2590-2591, 2592-2593, 2594-2595, 2596-2597, 2598-2599, 2600-2601, 2602-2603, 2604-2605, 2606-2607, 2608-2609, 2610-2611, 2612-2613, 2614-2615, 2616-2617, 2618-2619, 2620-2621, 2622-2623, 2624-2625, 2626-2627, 2628-2629, 2630-2631, 2632-2633, 2634-2635, 2636-2637, 2638-2639, 2640-2641, 2642-2643, 2644-2645, 2646-2647, 2648-2649, 2650-2651, 2652-2653, 2654-2655, 2656-2657, 2658-2659, 2660-2661, 2662-2663, 2664-2665, 2666-2667, 2668-2669, 2670-2671, 2672-2673, 2674-2675, 2676-2677, 2678-2679, 2680-2681, 2682-2683, 2684-2685, 2686-2687, 2688-2689, 2690-2691, 2692-2693, 2694-2695, 2696-2697, 2698-2699, 2700-2701, 2702-2703, 2704-2705, 2706-2707, 2708-2709, 2710-2711, 2712-2713, 2714-2715, 2716-2717, 2718-2719, 2720-2721, 2722-2723, 2724-2725, 2726-2727, 2728-2729, 2730-2731, 2732-2733, 27

පාලන සහ ප්‍රතිපත්ති

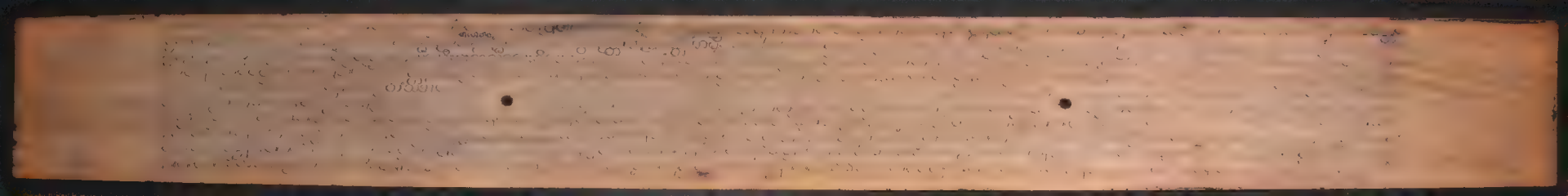
Revisiting



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GOVERNMENT

ပိပုပ္ဖဝါရသတ်





Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are some larger, more distinct characters that might be part of a signature or a specific word, but the overall text is illegible due to the cursive style and fading.

11

11

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၌ယုဝ်းသုဗ္ဗကတံ
ပယဝ်းသုဗ္ဗကတံ

ဝ္ဗုဗ္ဗသုဗ္ဗကတံ

ကုသုဗ္ဗသုဗ္ဗကတံ

သုဗ္ဗသုဗ္ဗကတံ

သုဗ္ဗသုဗ္ဗကတံ

သုဗ္ဗသုဗ္ဗကတံ

သုဗ္ဗသုဗ္ဗကတံ

သုဗ္ဗသုဗ္ဗကတံ

ಶ್ರೀಮದ್
ವಿಷ್ಣುಪುರಾಣ

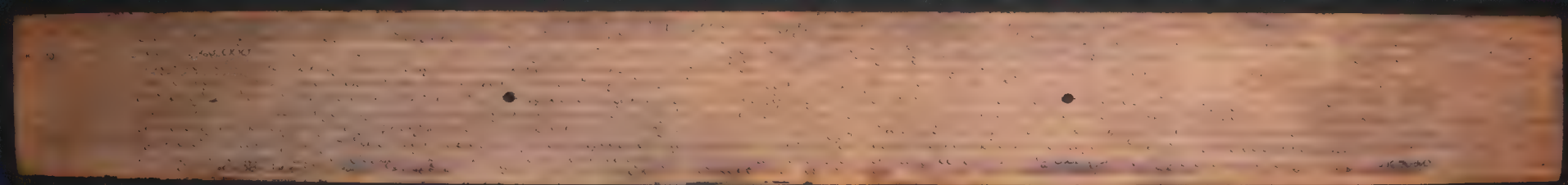
ಪ್ರಥಮ
ಸ್ಕಂಧಃ

೧೦೦

Handwritten text in a cursive script, likely a list or account, spanning the top of the page.

Main body of handwritten text in a cursive script, consisting of several lines of text.

Handwritten text in a cursive script, likely a list or account, spanning the bottom of the page.





Handwritten text in the top left corner, possibly a date or reference number.

Main body of handwritten text, appearing to be a list or series of entries, possibly names or dates, written in a cursive script.

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၇၆၁၁၁၁၁၁၁၁
၇၆၁၁၁၁၁၁၁၁
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100

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

(11)

Ἐκ τῆς ἀρχῆς

ἡ πόλις ἵσταντο

ἡ πόλις ἵσταντο

ἡ πόλις ἵσταντο

ἡ πόλις ἵσταντο

Handwritten text in a script, possibly Indic, located on the left side of the palm leaf.



စာတော်တော်
မဟာမိတ်

မဟာမိတ်
တော်တော်
မဟာမိတ်
တော်တော်

Handwritten text in the top left corner, possibly a title or date, in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page. There are two distinct circular marks or holes visible in the middle of the page, one on the left and one on the right.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

9.

1841
1842

၁၂၅၁ ခုနှစ်
မတ်လ ၁၅ ရက်

သောတာပန်
ပျော်ရွှင်စရာ
ရသေ့သမီးပွားစားကလေး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and difficult to decipher, but appears to be a continuous passage of text. The first line is the most legible, starting with "Handwritten text".

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowish paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper. The text is written in a cursive script, likely a historical form of English or a related language. The paper shows signs of age, including discoloration and some wear along the edges.

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၇၀၀၀၀၀၀၀၀၀၀၀

၇၀၀၀၀၀၀၀၀၀၀၀

ॐ नमो भगवते वासुदेवाय

သောတရား
ဝတ္ထုတရားတရား

သောတရား

1774

1774

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in columns and rows, with some entries appearing to be dates or numbers. The script is dense and fills most of the page.

၁၂၃၄၅၆၇၈
၉၁၀၁၂၃၄၅၆၇၈
၉၁၀၁၂၃၄၅၆၇၈
၉၁၀၁၂၃၄၅၆၇၈

၉၁၀၁၂၃၄၅၆၇၈
၉၁၀၁၂၃၄၅၆၇၈
၉၁၀၁၂၃၄၅၆၇၈
၉၁၀၁၂၃၄၅၆၇၈

ရွာသွယ်သောသံတော်
တရားတော်တော်
ဥပသေသံတော်
သံတော်

10. 5. 1900

21. 10. 1904

10. 10. 1904

10. 10. 1904

10. 10. 1904

10. 10. 1904

10. 10. 1904

10. 10. 1904

10. 10. 1904

10. 10. 1904

10. 10. 1904

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are several lines of text, with some words appearing to be "I have", "I am", and "I will".

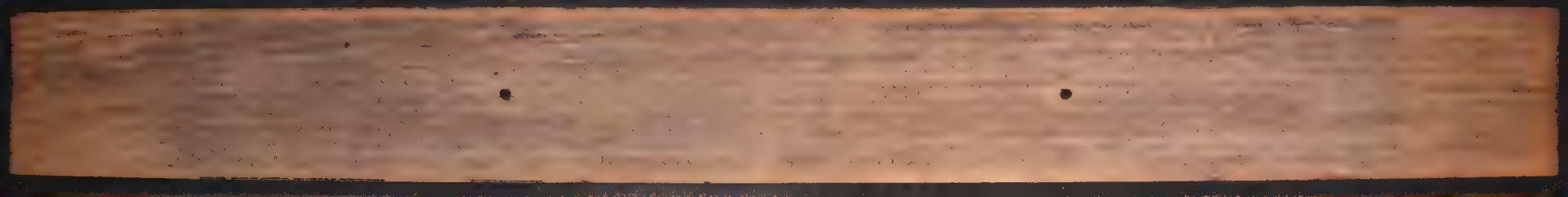
၁၀၈၂၁၁၁၁

၁၀၈၂၁၁၁၁

၁၀၈၂၁၁၁၁

၁၀၈၂၁၁၁၁

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The first line appears to be a date or a reference number, followed by several lines of text that are difficult to decipher due to the cursive style and fading. The text is located in the upper left corner of the document.



၆၇၆ နှစ်သိတော်မူ

၆၇၆ နှစ်သိတော်မူ

၆၇၆ နှစ်သိတော်မူ

၆၇၆ နှစ်သိတော်မူ

၆၇၆ နှစ်သိတော်မူ

၆၇၆ နှစ်သိတော်မူ



၁၂၃၄၅၆၇၈
၉၁၀၁၂၃၄၅၆၇၈

၉၁၀၁၂၃၄၅၆၇၈
၉၁၀၁၂၃၄၅၆၇၈

၉၁၀၁၂၃၄၅၆၇၈
၉၁၀၁၂၃၄၅၆၇၈

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged piece of historical paper.

ကမ္ဘာ့ဗုဒ္ဓဗျာဓိကော

သုတ္တံ

မုတ္တိမ္မိယသုတ္တံ

မုတ္တိမ္မိယသုတ္တံ

မုတ္တိမ္မိယသုတ္တံ

မုတ္တိမ္မိယသုတ္တံ

မုတ္တိမ္မိယသုတ္တံ

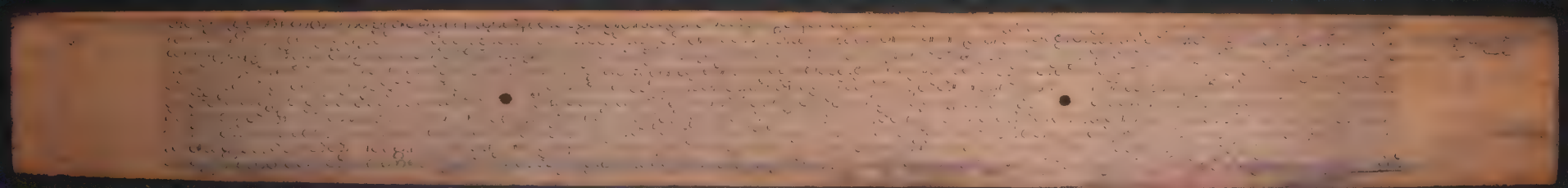
မုတ္တိမ္မိယသုတ္တံ

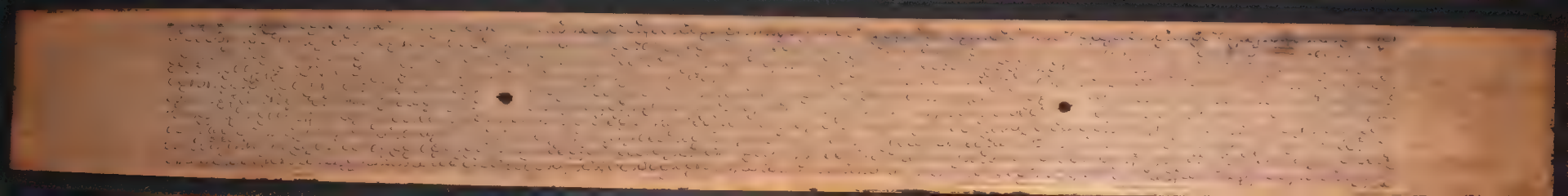
မုတ္တိမ္မိယသုတ္တံ

မုတ္တိမ္မိယသုတ္တံ

မုတ္တိမ္မိယသုတ္တံ

5209050







၈၅၂ ဝ။ ကုသလံ
ဝ။ ကုသလံ
ကုသလံ

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စာတော်တော်
ပထမတော်
ပထမတော်
ပထမတော်

ပထမတော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from a European language, possibly Italian or Spanish, based on the cursive style. The text is organized into several lines, with some words appearing to be underlined or written in a larger, bolder script. The overall appearance is that of a historical manuscript or a personal letter from the 16th or 17th century.

မုလိန္ဒဒါတုသီလ
ပုပ္ဖိန္ဒရ

ကျွယ်တန့်
ပိတ္တုသိဝေတံဇာ

၈၃
တရဝတရဝတရဝတရဝတရဝ

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[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The ink is dark, and the paper shows signs of wear and discoloration.

[illegible]

Handwritten manuscript page from the *Sinhala Samvat*, featuring dense script in Sinhala and Pali. The text is written on aged, yellowed paper with visible binding holes.

The left margin contains several lines of text, likely serving as a title or header:

- සංඝරාජයෝ
- පාලකෝ
- සංඝරාජයෝ
- සංඝරාජයෝ

The main body of the text consists of numerous lines of dense handwriting, organized into columns. The script is a mix of Sinhala and Pali, typical of historical Buddhist manuscripts. Two large circular holes are visible in the center of the page, indicating where it was bound.



مجلسه ۱۰۰

နိပုတ္တိယောဂ်ယောဂ်

ဝေဒနာဝေဒနာဝေဒနာ

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ယမဇာယသ္မာရ
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ယသ္မာရယသ္မာရ
ယသ္မာရယသ္မာရ

268

[illegible]

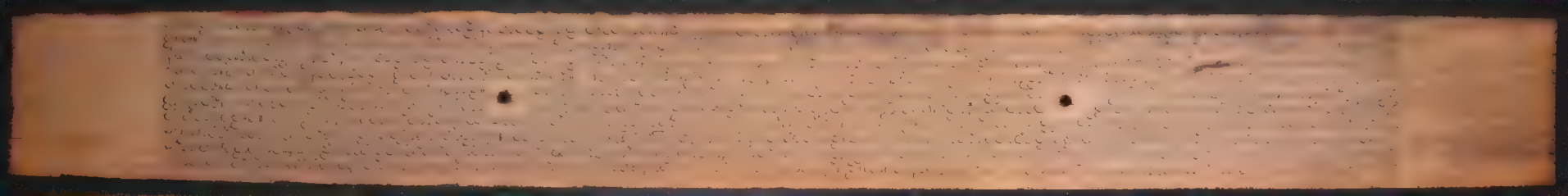
05/21/01

1990

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312000

ကလေးတို့၏
အသံတောဝှံ
အသံတောဝှံ
အသံတောဝှံ
အသံတောဝှံ



၈ ကယိယသ္မိတ

သကလိကလောက

ဝတ္ထုတ္တုသညာဝေဇီယံ

သက္ကတလောကသုလင်္ဂ

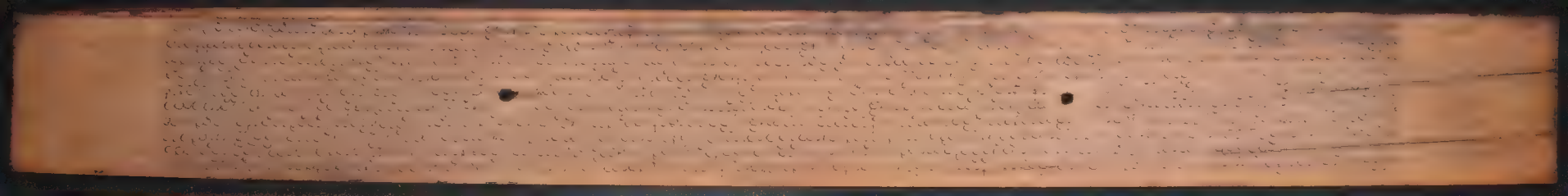
သက္ကတလောကသုလင်္ဂ

သက္ကတလောကသုလင်္ဂ

သက္ကတလောကသုလင်္ဂ

သက္ကတလောကသုလင်္ဂ

သက္ကတလောကသုလင်္ဂ



ॐ नमो भगवते वासुदेवाय
यथापरायणोऽपि
सर्वथा संप्रदायः

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or religious context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or Italian, given the use of capital letters and the overall style.

တောသမ္ဘာဝတ္ထု

နိဂမ္မတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

ရွှေသင်္ကေတကောင်းပေါက်ကောင်း

တစ်ခုလုံးကို ချုပ်ကိုင်မှု

شماره ۱۰۰۰

4.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern or historical cursive. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

1890
ပြည်ထောင်စုတော်
ပြည်ထောင်စုတော်
ပြည်ထောင်စုတော်

ကမ္ဘာတစ်လုံး
ပစ္စုပ္ပန်အတွက်
သောတာပန်သံဃာ

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some faint markings and a small dark spot near the center of the page.

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ကျေးဇူးတင်

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အလှူငွေ

အလှူငွေ

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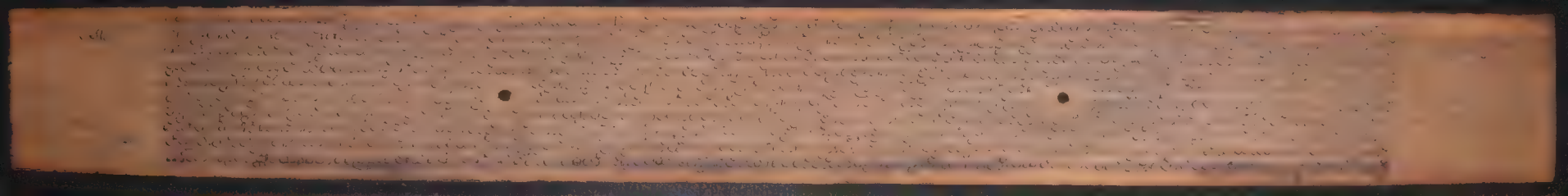
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Handwritten text in a cursive script, likely Arabic or Persian, spanning the length of the page. The text is densely written and appears to be a continuous passage. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with the text written in a single column. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage. The ink is dark, and the overall appearance is that of an old, well-preserved manuscript.

237

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct horizontal lines drawn across the page, separating the text into sections. The first line is near the top, and the second line is near the bottom. The text appears to be in a historical language, possibly Latin or a similar European language, given the use of letters like 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'X', 'Y', 'Z'. The handwriting is very close together, and the ink is dark, possibly iron gall. The paper shows signs of age, including discoloration and some small holes or damage.

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ပြည်သူ

— 1877 —

ကလေးပြုစုရန်ကျယ်ပမာဝစေရန်

THE UNIVERSITY OF CHICAGO

သာယာသောတရား

သောယာသောတရား

သောယာသောတရား

သောယာသောတရား

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper.

ရေလေ့အားဖြင့်

Handwritten text in Burmese script, likely a preface or introductory section of a manuscript.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, likely a concluding section or signature.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, continuing the narrative or list.

ပထမဆုံးပုံစံသည် အောက်ပါအတိုင်းဖြစ်သည်။

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular spots on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

ရွှေဘိုမြို့နယ်

ရွှေဘိုမြို့နယ်

Handwritten text in a script, likely Burmese, at the top of the page. The text is arranged in a single line and appears to be a header or title.

Main body of handwritten text in a script, likely Burmese. The text is arranged in several lines, filling most of the page. There are two distinct dark circular marks or holes visible in the center of the page, one on the left and one on the right.

Handwritten text at the bottom of the page, possibly a signature or a concluding line. The text is arranged in a single line and is less dense than the main body of text.

တမ္ပပရိက္ခယသုတ္တံ

ဗုဒ္ဓကဿပဗျာဒိတသုတ္တံ

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ဗုဒ္ဓကဿပဗျာဒိတသုတ္တံ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page. The overall appearance is that of an old, handwritten manuscript.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The first line begins with a large, bold character, possibly a letter or a religious symbol. The script is dense and cursive. There are two prominent dark circular holes visible on the leaf, one near the center and another towards the right side. The leaf shows signs of age and wear, with some discoloration and a slightly irregular edge.

670

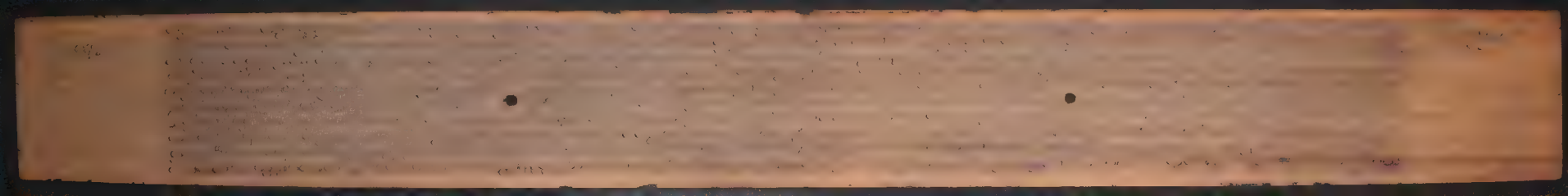
(c) If $\alpha \in \mathcal{A}$, then α is a linear combination of elements of $\mathcal{B}$.

$G(x) = \frac{1}{x} + \frac{1}{x^2} + \frac{1}{x^3} + \dots$

(1) The first part of the paper discusses the importance of the

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မိမိတို့အားလုံးကတော့ နေရာတိုင်းမှာ အသံထွက်နေတာကို ခံရတယ်။



တော်မူလျှော့
တော်မူသောတော်
သောတော်မူသောတော်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page area.

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မင်းသား
သား

ရွှေပြည်သာ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

စာတော်တော်

မဂ္ဂလာမဂ္ဂလာ

မဂ္ဂလာမဂ္ဂလာ

1000

Handwritten text in a cursive script, likely a list or account, starting with a small number '1'.

Second line of handwritten text, continuing the list or account.

Third line of handwritten text.

Fourth line of handwritten text.

Fifth line of handwritten text.

Sixth line of handwritten text.

Seventh line of handwritten text.

Eighth line of handwritten text.

Ninth line of handwritten text.

Tenth line of handwritten text.

Eleventh line of handwritten text.

Twelfth line of handwritten text.

Thirteenth line of handwritten text.

Fourteenth line of handwritten text.

Fifteenth line of handwritten text.

Sixteenth line of handwritten text.

Seventeenth line of handwritten text.

Eighteenth line of handwritten text.

Nineteenth line of handwritten text.

Twentieth line of handwritten text.

Twenty-first line of handwritten text.

Twenty-second line of handwritten text.

Twenty-third line of handwritten text.

Twenty-fourth line of handwritten text.

ΕΡΜΕΥΣ

ΕΡΜΕΥΣ
ΕΡΜΕΥΣ

မူလဝါဒဝါဒီမူလဝါဒဝါဒီမူလဝါဒီ

မူလဝါဒဝါဒီမူလဝါဒဝါဒီမူလဝါဒီ

မူလဝါဒဝါဒီ

မူလဝါဒဝါဒီ

THE UNIVERSITY OF CHICAGO

සමස්ත ප්‍රතිඵලය

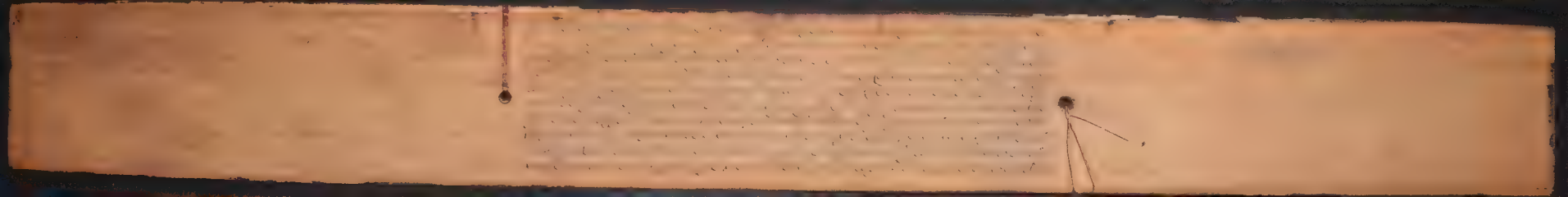
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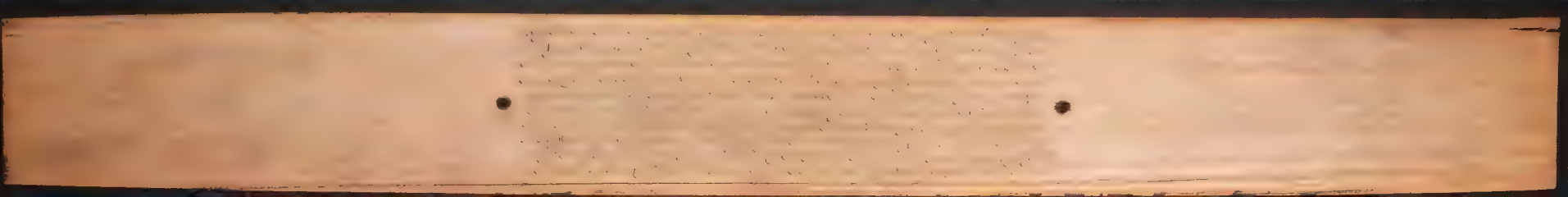
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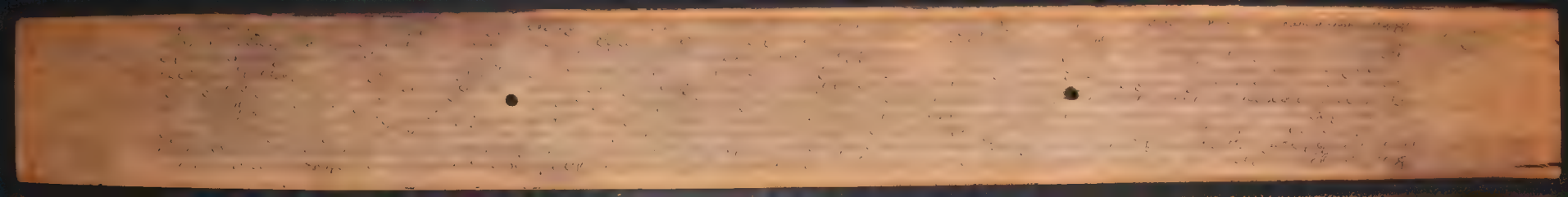
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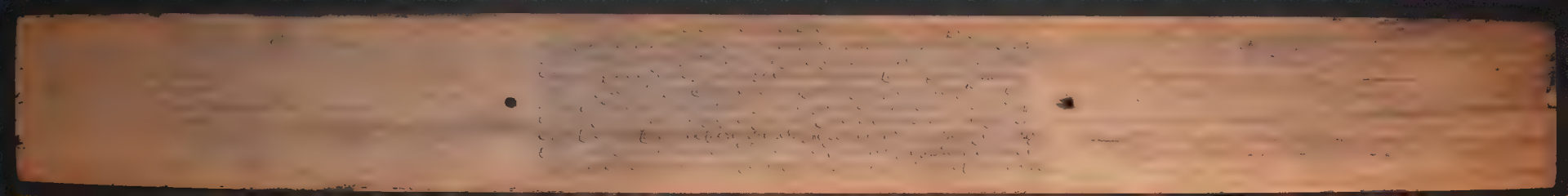
Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks on the left side.



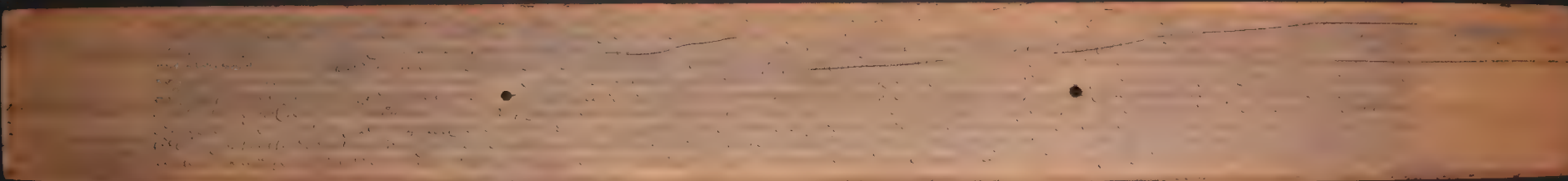








Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.



[illegible]

Handwritten signature: *Handwritten signature*

